

# Hotel Room

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**Energico** (♩.=60)

*mf*

Not quite a bed,

*pp poco a poco cresc.*

*f*

Comfy, like a bed

Ped.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. The piano accompaniment (bottom two staves) starts with a forte (f) dynamic, featuring a busy texture with chords and moving lines. A piano (pp) section begins with a 'poco a poco cresc.' instruction. The lyrics 'Comfy, like a bed' are written below the piano part. A 'Ped.' (pedal) marking is at the end of the system.

4

*f*

Ped.

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note C5, a quarter note D5, and a whole rest. The piano accompaniment continues with a forte (f) dynamic. A 'Ped.' marking is at the end of the system.

7

not quite a bench.

*pp poco a poco cresc.*

Less comfy, like a bench

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note E5, a quarter note F5, and a dotted half note G5. The piano accompaniment continues with a piano (pp) dynamic and 'poco a poco cresc.' instruction. The lyrics 'Less comfy, like a bench' are written below the piano part.

10

*f*

The wall paper:— a grim yel -

*f* *mf*

*con Ped.*

14

**Tranquillo** (♩.=54)

*dim e rit.*

*gliss.*

- low.

*p*

A pair of chairs.

*dim e rit.* *p* *pp*

Chair #1 Chair #2

19

*f*

A warped look-ing glass.— We

*p* *pp* *p*

Almost mirror intervals, but not quite

"T" The shadow

24

*mp dim.*

en-ter:\_\_\_\_\_ my sha dow\_\_\_\_\_ and

*dim.*

27

**Precipitato** (♩=60)

*accel.*

I.

*pp*

*ppp cresc. e accel.*

Ped.

30

♩=104

*f*

*ff*

*f*

We o - pen, with a clang, the

*f* *8va*

*ff* This one is pretty obvious

Ped.

### 33 Tranquillo

win - dow.

*sempre pp*

Ped.

### 37 *mf* *dim.*

Re - flec - tions fill

*8va*

Reflected intervals

### 41 Più mosso (♩=140)

the room.

*8va*

*f*

*p*

### 46 *rit.* *p* *f*

The night is life - less. The

*8va*

*mp* *mf*

co - lor - ful cries of far - a - way hounds

*8va*

The dogs' barks

*f* *p*

*con Ped.*

pierce the si - - lence.

Mo - tion

*pp*

*ad lib.*

*fff*

Also pretty obvious

less, I stand at the win - dow, and,

*pp* *p*

*con Ped.*

6 71

*f poco a poco dim.*

in the black cha - lice of the

*poco rit.* *a tempo*

*p* *p*

76

*mp*

*p*

sky, like a drop of

*sub. p* *p dolcissimo*

82

gol - den ho - - ney, glit - ters

*pp*

89

the mel - low moon.

*ppp* *p dim.* *gliss.* *15ma*

The exact notes matter very little – it will sound glittery no matter what